



Level I Student Leadership Experience Students from 2009

STUDENT LEADERSHIP EXPERIENCE EXPANDS

Program Adds Second Level for 2010

By Maureen Saintilus

People are neither born as leaders nor do they learn how to lead from a textbook. It is a combination of practical experience, observation and instruction that creates leaders.

For the second year in a row, the Office of Student Activities will be presenting the *SJC Student Leadership Experience*, a program designed to help participants maximize their strengths as they achieve their leadership potential.

"It is free expert advice about personal growth and developing skills in leadership, which serves to benefit both the individual and the college," said Sherrie VanArnam, Director of Co-Curricular Activities and one of the founders of the program.

Since the program was established last spring and is now in its second incarnation, it will operate on two levels this year. Level I is for those students who are new to the program and Level II for those who participated last year.

Any student is eligible to be a part of the SLE and all students were informed by email about the nature of the program. "Leadership is for everybody," said Ms. VanArnam.

Most of the SGA officers are beginning Level II of the SLE and can

be a part of Level III next year, so they are actually putting the lessons they learned about leadership to good and practical use. They also serve as mentors for aspiring participants.

Though a leadership program, it is not specifically designed to create a pool of prospective candidates to run for elected office at the college, though students may choose to do so. But rather, the program is there for the students' own good by allowing them to develop greater skills and personal attributes.

The various workshops of SLE "go beyond enhancing skills in leadership," according to Ms. VanArnam. "They in fact have a wide range appeal designed to promote personal growth and would aid an individual even if they were seeking to improve in say parenting skills," she added.

Students who join SLE will keep a narrative of their participation, because there are requirements such as attending a certain number of workshops to be eligible for certain levels of leadership.

Level II, or returning students, must attend three of the offered workshops and perform 8 hours of community service. Level I students must attend two of the five workshops and perform 5 hours of community service.

All the workshops will be offered in Tuohy Hall and will take place during common hour, so it will be convenient for students to attend.

Guest speakers will come from places as diverse as SJC graduates and as far away as Pennsylvania to offer "fresh perspectives and differing views of leadership," said Ms. VanArnam. Included in the roster of this year's speakers are Mr. Thomas Hoefner (Class of 2000), Dr. Peter Lin and Dr. Diane Sherlip.

"The SLE program is definitely a huge benefit to each student individually, because it doesn't only promote leadership to people who are already leaders; it pulls leadership out of people," said Jackie Collins, SGA president.

SLE kicked off on Wednesday, February 11, with a workshop entitled "Effective Communication," led by Thomas Hoefner. It concludes on March 11 with a workshop on E-Information Literacy.

A major goal of SLE is "to get as many students involved as possible," said Ms. VanArnam. If it succeeds in this goal, students should be on their way to discovering their inner capacity for leadership and personal growth and improvement.

PAJAMAS FOR NEEDY KIDS

By Jaclyn Verbil

For the Child Study Club of St. Joseph's College, the season of giving might have come to an official close in December, but does not mean that there aren't plenty of worthy causes worldwide to provide assistance to.

SJC's Pajama Drive is an outgrowth of the Pajama Program, which is an organization that aims to help children in need and who are waiting to be adopted or placed in foster care.

Through the drive, which runs from mid-February to early March, new children's pajamas, as well as children's books were collected.

Timing of this drive as especially significant because February is typically the coldest time of the year and the want is the greatest.

Donation receptacles were placed in Tuohy Hall and McEntegart Hall where students dropped off new clothing and helped make the drive a success.

"I am so happy that we were able to help out so many children in need," said junior and Child Study Club copresident Racael Fitzpatrick. "The drive was really successful and hopefully the Child Study Club will continue to work with this organization in the future," she added.

NEW YEAR PARTY SETS TONE FOR SECOND TERM

By Daphnie Bordes

Believe it or not, some students really do enjoy coming back to school after intercession and they showed that by coming to the Campus Activity Board's New Year Party on January 28th.

Evodio's Place was the scene where friends and classmates gathered to share stories of Christmas and holiday adventures and prognosticate about the spring term.

With desserts like brownies and chocolate chip cookies plentiful, the party-goers grabbed lunch, found a booth and spent quality time together that sometimes is scarce in the midst of a crowded semester.

Outside of Evodio's Place, there was a photography booth set up where friends could have their pictures

taken and framed with creative backgrounds such as Aladdin, the Little Mermaid, Superman, *Vogue* and *Seventeen* magazines.

Three fortune tellers were on hand to let students know what their futures held, and the line to peer into the future was particularly female-oriented.

"After not seeing my friends for over a month, the New Year Party was a great way to just become reacquainted and catch up with them," said Marsha Desrosiers.

A major attraction of the party was SJC's version of *Jeopardy*, the popular television quiz show. CAB's

On-Campus Coordinator Crystal Tejeda introduced the game and Special Events Coordinator Shaniqua Smith went over the rules for the con-

testants.

At the conclusion of the game, SGA president Jackie Collins was the SJC *Jeopardy* champ, winning the popular board game, *Cranium*.

Though fun was the order of the day, there was one serious note: a donation box for the victims of the Haiti earthquake was set up and as usual, SJC's students rose to the occasion and gave generously.

Wynne Ganthier, vice-president of SGA, circulated amongst the students in Evodio's and solicited donations for the Haitian victims.

For two hours, from 12 Noon to 2 PM, there was an oasis of revelry on campus as the students of SJC welcomed the new year, the new term, and old friends.



Jeopardy was a Big Event at the New Year Party

EDITORIAL

AMERICA: LAND OF THE GENEROUS

Yankee Stadium—the new one. Nice ballpark. Almost 50,000 seats, all with excellent sight lines. Now picture those seats filled with corpses—4 times over—and you might have some idea of the extent of the cataclysm that was the earthquake in Haiti.

Natural disasters are nothing new on a planet that is constantly changing its face. There was the Italian earthquake of April 2004, which killed 287 people, or the horrid Indonesian Tsunami of December, 2004, that killed 230,000 people in 14 different countries.

But the Haitian disaster seems to hit a little bit closer to home, because, for one thing, it is. It took place right in our own hemisphere. Moreover, America has a large Haitian population, whose families and friends were victimized by the catastrophe.

And yet, events of this magnitude seem to bring out the best in people—especially Americans. Perhaps Oscar winning actor Morgan Freeman said it best: “It’s sort of well-known that anytime any catastrophe happens anywhere in the world, they can count on the United States for help.”

Indeed, they can. Relief efforts began rolling within hours of the first unbelievable photographs being published on the internet. The Red Cross, Doctors Without Borders and literally dozens of other charitable organizations mobilized immediately and began sending water, food and medicines to the Haitian people.

The American military mobilized just as swiftly with combat engineers in the forefront of clearing rubble, restoring the runway at the Port-au-Prince airport so relief flights could land, and maintaining order throughout the city to prevent looting and violence.

Nor was St. Joseph’s College idle. CAB placed a collection box in Tuohy Hall to collect money for relief aid. Over a dozen students participated in Dock to Dock, packing supplies and food for shipment to Haiti. The proceeds from Beta Upsilon Delta sorority’s February event were donated to Haitian relief.

Multiply these initiatives by thousands of schools, colleges and universities across the country and the extent of American generosity becomes apparent. Now factor in 57 million dollars raised by Hollywood personalities and the generosity factor grows exponentially.

And yet, as the saying goes, “No good deed goes unpunished.” It did not matter that rescue squads from all over America volunteered to go to Haiti to assist in the efforts to pull bodies from the rubble. The French ambassador still found occasion to take America to task for our assistance, claiming that we had imperialistic eyes of the benighted nation.

For a country that has almost no industry and is the poorest in the Western Hemisphere, to accuse America of imperialism is almost laughable, but the remarks must be taken in context as coming from the French.

Of course, one must wonder where the nations with really deep pockets were: India, the Arab Emirates, Saudi Arabia. It makes us consider yet another common aphorism: “Actions speak louder than words,” and no country puts its money where its mouth is like the United States. Despite frightening unemployment and deficits that will be with us for decades, President Obama generously pledged 100 million dollars to help rebuild our neighbor nation. It was not about politics or getting votes; it was about helping a starving, homeless and dazed people get back on their feet.

Americans can be justly proud of their willingness to help in such a critical time of need. Other nations throughout the world could take an object lesson from how we react to global disaster.



Help is on the way.
From America.
As Usual!

The Spirit

St. Joseph's College
245 Clinton Avenue Brooklyn, NY 11205
(718) 399-0345

ADVISER

Dr. Howard B. Weiner

EDITORS-IN-CHIEF

Jaclyn Verbil

Nina Zito

Catherine Muldoon

Kristen McMaster

LAYOUT EDITOR

Maureen Saintilus

CARTOONIST

Abigail Verbil

COLUMNISTS

Michael Labeit, Kristen McMaster,

Jackie Verbil, Matt Walsh,

Anthony Grasso

REPORTERS

Cassandra Guccrier, Marsha Desrosiers,

Cory Jones, Chyan Hunte,

Daphnie Bordes, Jennifer Rosa,

Emily Spence, Maureen Saintilus,

Susanne Sparks, Latisha Richardson



VERBILIZATIONS

By Jaclyn Verbil

THE TWO JOBS OF EDUCATORS TODAY

My five year old self would be completely crushed to know just exactly how the school system operates these days.

When I was five, being a teacher was all I dreamed of (well, besides hoping for an occasional snow day and a grammar school crush). I dreamed of becoming a teacher just like the ones that had taught and inspired me. I wanted to share my love of learning with others and to inspire young people to be the best that they could be.

Although these ideals and dreams still remain important to me as a soon-to-be educator, sadly, it seems that they are dwindling and fading away as the reality of the modern school system becomes crushingly apparent.

Today, schools are viewed as having two jobs—jobs which are considered to be of the utmost importance and which undermine anything else that we were once told I valid and important.

The two jobs? One is creating an environment that babysits children while simultaneously teaching them how to answer multiple choice questions and carefully craft essay responses.

First, let me tackle the babysitting issue. First, it was television. Then it became the computer that was the great electronic babysitter. Now, it is the school system that is responsible for babysitting our youth.

With the poor economic state of our country, it is no wonder that schools have assumed such a role. With more and more parents returning to work because households cannot survive on a single income, schools become places to house and feed their children both before and after school begins and ends.

And when schools close for snow days, or for midwinter recess during President's Week, and chaos erupts.

Everyone was shocked when it was announced the *day before* that the school system would be closed because of the impending blizzard that struck the city in February.

Parents panicked—and, of course, complained bitterly and vocally, that now *they* would have to look after their own children.

Imagine the relief these parents must have experienced when the mayor announced that despite treacherous road conditions, no available parking, and a transportation system just beginning to return to normal, that the schools would be open the next day.

And then during midwinter recess, parents once again howled that their children would have no place to eat breakfast or lunch. Don't these people have refrigerators?

The second job that we have seen dominate the school system is test preparation. In a data-driven society, all that matters is the bottom line on standardized exams. Never mind that we do NOT teach children to think independently, to probe, to exercise curiosity. If its not on the test, its not important to know. Such is the state of education in America.

From the first day students enter a classroom, they are immersed in the grind of test preparation—so schools can show the proper 'stats' and principals can keep their jobs. The kids? Who cares that they are ill-equipped to handle higher forms of learning. They will no longer be the problem of the school system once they graduate.

The fact that a CUNY report showed that a staggering 85% of New York City high school graduates are unprepared to handle college math—well, what does that matter? They did all right on the Regents exams, didn't they?

Whatever happened to higher order thinking and being able to think

outside of the so called 'box?' American students are being shackled by standardized exams, their creativity stifled and their curiosity crushed.

Much of this is attributable to the No Child Left Behind Act of 2001, a law that made federal funding of schools contingent upon students' test scores.

On the surface, there is nothing wrong with school systems having to demonstrate that their students are actually *learning* before they stick their hands out for federal funds.

But there must be other ways of measuring learning other than by having teachers do little more than 'teach for the test.'

Sometimes testing has 'unfair' written all over it. How 'fair' is it to judge a student's entire year of work based upon one test?

For me, standardized testing was always a nightmare. Never mind that I always got A's on my report cards. My standardized test scores just never measured up. Conclusion: I'm stupid? I'm unqualified for higher learning? Could it not just have been an off day? Over-reliance upon standardized testing undermines all the hard work teachers do—and want to do during the school year, because in today's data-driven system, they are all that matters. There are plans afoot to tie a teacher's tenure into the test results his or her classes achieve.

Teachers hate these standardized tests as much as their students. At least every single teacher that I have asked has said they do. It robs them of some of their greatest tools: innovation, creativity, excitement.

Teaching on those terms has lost much of its appeal—and its dignity. It's time for us to put away the test prep books and take a break—a 'time out' in the popular jargon of the profession and reassess what we are trying to do in teaching.



Kristen's Endless Playlist

By Kristen McMaster

THUMBS UP (AND DOWN) TO THE GRAMMYS

The 54th Annual Grammy Awards Show aired on January 31, 2010 with the top musical performers in the industry today arriving in style (a debatable point best left to the Fashionistas and their column).

I've always thought the Grammys were supposed to be fun and entertaining. Well, I guess they forgot that part this year.

I'm not sure which part I enjoyed more: the weird 3D display of a girl running through a forest, or the basically mute performance of "Forever," while Lil' Wayne tried to hold his pants up.

In fact, the only parts of the show I really enjoyed were the performances by Lady Gaga and Beyonce.

Lady Gaga opened the show perfectly with theatrics and, of course, an outlandish costume. Imagine! Finally, someone who doesn't lip-synch who is actually talented!

Gaga performed with Sir Elton John, which I believe was a stroke of genius combination, and I can't imagine why it was never thought of before. The powerhouse duo opened the show ending their performance by accompanying each other on piano.

Well, that was about it for the show, if you were looking for some real entertainment. You could have changed the channel as soon as you realized it was definitely the end of Gaga's night.

The singer, one of the top contenders for awards, did not win a single Grammy during the show. She fell to Beyonce and Taylor Swift.

Beyonce, well, she is of course a worthy contender for any award. Both Gaga and B know how to put on a show—and they have the voices to back it up.

On the other hand, T-Swift falls short, compared to those two. Bouncy blonde curly hair and a Jo-Bro and a werewolf for ex-beaus aren't going to cut it for me, but it sure won the Grammy voters over.

T-Swift brought home the coveted Album of the Year award along with two other Grammys, only losing out to Beyonce for Song of the Year honors.

I believe that T-Swift's lyrics do not make up for her shaky voice and boring performances. And speaking of lyrics, how many times can a girl write about a guy breaking a girl's heart, or a girl falling in love with a guy?

Apparently T-Swift can do it 20 times over and people will still love it and eat it up. Clearly, music audiences need to get a grip and move on!

Gaga and Beyonce's performances are great, and their lyrics are even better. They both have variety and change, which ironically, is the substance of one of T-Swift's songs.

So T-Swift can hang onto her teeny bopper crowd, but sooner or later she's going to have to step into the big leagues.

Now don't get me wrong: I love Taylor Swift—just not live, or when she undeservedly wins Grammy awards.

I feel a bit of growing up is needed and then finally (maybe) I'll consider her a real contender for music industry kudos. Right now, I put her in the same teen category with the Jonas Brothers, Miley Cyrus, Selena Gomez and Demi Lovato, and honestly? Demi Lovato wins in that category hands down.

Basically this was all that concerned me about the Grammys, and it was the only thing that kept me watching it. OK, I lied. I did love Bon Jovi's performance and the lovely wins by the Kings of Leon, but past that, nothing really grabbed my attention that much.

The MJ tribute had me confused. The song was beautiful, but the 3D movie of a girl running through a forest was odd, and without 3D glasses, you wound up watching an unfocused screen for ten minutes. I'm sorry, but I forgot to pick up my 3D glasses at the corner store. There's a big Whoops!

I also enjoyed Usher singing on his knees (fascinating), because apparently that's just how intense it was.

What I want for next year is for everyone to feel the intensity and spark that Usher put into his number. That way we can all share in the joy and excitement that once was the Grammy Awards.

SJC Publications Nab 5th first Place Awards in a Row

By Jennifer Rosa

And now—five in a row! Yes, St. Joseph's College's two major publications, *The Spirit* newspaper and *Footprints*, the school's yearbook, have once again claimed first prize in a national journalism competition.

The annual contest, run by the American Scholastic Press Association, judges the work of over 4000 colleges, universities and high schools, issuing score sheets that judge the publications on a variety of criteria.

Amongst the judging categories for newspapers are layout and design, coverage of events, quality of writing, photography and editorial content.

Similarly, yearbooks are judged on the same criteria, plus use of color, selection and adherence to theme, and overall concept of the book.

In all categories, St. Joseph's publications scored extremely high grades, leading to the First Place awards.

"This shows what even small staffs can produce if they work hard and keep focused on what must be accomplished," said Director of Student Publications Dr. Howard Weiner.

The string of First Place prizes began with the 2005 yearbook, the first year Dr. Weiner came to St. Joe's as Publications Director. He had a long history of nationally recognized publications in his 35 year teaching career in the New York City Department of Education.

"This is really all about a group of students who think that a college should have a newspaper where they can find out what is happening at their school, and who also want a yearbook to capture the memories of their college years," said Dr. Weiner.

St. Joe's publications have four editors in chief: juniors Nina Zito and Jackie Verbil and sophomores Kristen McMaster and Catherine Muldoon.

"Without these four girls managing the publications and ushering them through from the idea stage to their actual printing, these awards would not be possible," said Dr. Weiner.

The Publications Office, tucked away in relative obscurity on the second floor of St. Angela hall, has had a good deal more activity this term.

"We've been fortunate to attract a lot more students to publications this year and it's starting to pay off," said editor in chief Jackie Verbil. "Of course, we still need more writers and photographers and we are always on the lookout for interested students to join us," she added.

What exactly do the awards mean to St. Joseph's College? "I think it adds prestige to the school and it helps us recruit high school seniors who were active in journalism in their schools to come to the college and join us," said editor in chief Nina Zito.

From a personal point of view, Dr. Weiner says that he enjoys seeing his work and the work of his staffs stacked up against other schools across the nation. He finds it very re-

warding when the publications do well.

In fact, St. Joseph's College was the only school in the nation of its size (500+ students) that was awarded First Place prizes for its work by the ASPA. Schools are judged against other institutions of similar size, since it would be unfair to rate them against much

larger schools that have huge budgets and staffs.

"I think that if we keep up our pace, we should be able to hang a couple of more First Prize awards on our wall when we win our sixth contests in a row," said editor in chief Kristen McMaster.



Editors Kris McMaster and Cath Muldoon Show newest Awards

Cross Country Bike Tour Planned for Summer

By Kristen McMaster

Think of it as the 'tour d'America. No, it's not a race, but it is a grueling and formidable journey nonetheless: a bicycle trip Across the country sponsored by the Athletics Department, to take place during the summer of 2010.

The bike trip is the idea of SJC Athletic Director Frank Carbone and Sports Information Director Anthony Macapugay and is co-sponsored by the Office of Alumni Relations.

Beginning in mid-June, the trip is expected to end in August, after a journey of nearly 3,700 miles. The trip will start at the Golden Gate Bridge in San Francisco, California and end at the Brooklyn Bridge.

"There will be plenty of opportunity to get in shape and practice before the trip begins," said Frank Carbone by way of reassuring those who might find a continent-wide bike trip a bit daunting.

Any member of the college community is invited to sign up and join

in the excitement of seeing America from the ground up.

It is hoped that one outcome of the trip will be raising funds for the school. There are thousands of SJC alumni scattered across the country, and as word of the bike odyssey spreads, it is hoped that they will turn up to cheer the bikers on—and make a contribution to their old school.

Participants do not even have to own a bicycle; all bikes will be provided by the college to those taking part in the trip.

College president S. Elizabeth Hill has fully endorsed the trip and calls it a "once in a lifetime experience" for those who participate in it.

Any member of the SJC community who is interested in being a part of the bike trip (either as a cyclist or in some other capacity) is urged to contact the Office of Alumni Relations at (718) 940-5576 and volunteer their services.

ATTENTION SENIORS!
The Deadline for Ads
for Footprints 2010
has been extended to March 31!
GET YOUR ADS IN TODAY!

HAVE A GREAT
AND SAFE
SPRING BREAK!

St. Joe's Rolls Up Sleeves and Donates Blood

By Catherine Muldoon

It is not just a catastrophic earthquake or tsunami that highlights the need for blood donations. There is a constant need for fresh blood right here in the metropolitan area. For that reason, St. Joseph's College runs two blood drives each year to do its part in providing much needed blood to area citizens.

For some people, the very thought of donating blood brings on waves of nausea and dizziness, but then there are others who bravely (and regularly) stick out their arms for a good cause and gladly give up a pint of blood for those in need.

Tuesday, February 2nd saw the second Blood Drive of the year on the SJC Brooklyn campus. Sponsored by the Science Club, students, faculty members and residents of the community gathered in the auditorium of Tuohy Hall to help those in desperate need of blood.

The drive is run by the New York Blood Center which provides blood for numerous area hospitals and health

facilities. The skilled technicians come prepared to handle over 100 donations over the period of the drive.

Each donor seemed to have their own reasons for enduring the procedure, but all were well aware of the benefits their single pint of blood could bring to others.

"I've always enjoyed giving blood," said sophomore Christina Indart. "There's just something about it that draws me in," she added.

A shocking statistic was highlighted by the staff of the New York Blood Center: look to the left and right of you. One of the three is going to need a blood transfusion in their lifetime, but only five percent of the eligible donors in the nation actually donate blood.

Each day, the New York Blood Center relies upon 2000 donations to provide blood just for the metro area. And each pint of blood that is collected can be separated into five different component parts, so a single pint of blood can help five separate people.

The requirements for donating

blood were few, but were strictly enforced. All donors had to be 17 years old and weigh a minimum of 110 pounds. They cannot have had a cold or other illness at the time of donation, nor could they donate if they had any tattoos or piercings within the last year.

One of the donor specialists emphasized that all donors had to eat a hearty breakfast with at least three ounces of protein as well as drink lots of fluids before they donated.

After registration and a finger-stick test, the eligible donors lay down on a gurney and awaited a technician to start the IV line to extract their blood. The entire procedure took about ten to twelve minutes.

After the donation, the donors drank some sweet juice, ate some cookies, rested a bit, and then returned to their day's classes or activities.

"Once you save a life, you can't stop," said Matthew Walsh.

And in that spirit, SJC will continue to run its blood drives and save lives each year.



Christina Indart and Catherine Muldoon are All Smiles After Giving Blood

Kristen McMaster Wins Butz Scholarship

Soph Honored Honored for Academics and Activities

By Latisha Richardson

There are those who watch, and those who do. For those who do, there are significant rewards, and for sophomore Kristen McMaster, all that doing has paid big dividends.

Kristen is the winner of the Mary Butz Scholarship, an award presented to a student on the Brooklyn campus who is involved, hardworking and who needs a financial boost. She received her award at the annual Brooklyn Honors Convocation and it was presented by SJC Trustee Mary Butz, for whom the scholarship is named.

Involved and hardworking are quite possibly the first two words that come to mind when describing Kristen McMaster.

Since her arrival last year at St. Joseph's College, she has certainly been involved. She rose from cub reporter to editor-in-chief of *The Spirit* in a only a few months.

By the end of her first year at SJC, she was named the editor-in-chief of *Footprints*, the Brooklyn campus' yearbook.

She is also the captain of the Lady Bears Swimming Team and the treasurer of the Student Athletic Advisory Committee.

Add to that an Orientation Leader and a Level II participant in the SJC Student Leadership Experience, and one can see how truly involved in her school Kristen is.

Oh, and it might be worth men-

tioning that she carries a 3.85 GPA as a Business major, who would like to pursue a career in advertising or marketing.

"It's a great honor to be chosen for this scholarship and I hope that by continuing to involve myself in activities at SJC, I will prove myself worthy of the Mary Butz Scholarship at all times," said Kristen.

Director of Student Publications Dr. Howard Weiner, for whom she has worked for the last two years, added, "Kris is one of those students who goes through life smiling, has a disposition that spreads joy to others—and is an absolute dynamo when it comes to work. All of us in Student Publications, are very proud of her."



The Individualist

By Michael Labeit

JUST SAY NO – TO STIMULUS

Lately, the Obama administration has been peddling the idea that its various multi-billion dollar stimulus initiatives have mitigated against our high unemployment and helped Americans weather the recession. As with many of its other claims, this too runs contrary to basic economics.

Refuting Obama's job creation myth begins with analyzing the nature of the 2009 stimulus packages. These measures, stripped of their legislative jargon, prove to be mere wealth redistribution schemes, where the income of some is seized without consent and transferred over to others. The government finances all of its operations through either taxation, borrowing or monetary inflation. Either way, it takes wealth from some by force and spends it for its own purposes, which leads to grave unintended consequences.

For example, let's say the government decides to spend \$20 million tax dollars on the construction of a bridge. Bridge X. The \$20 million will provide temporary jobs to construction workers and suppliers of construction equipment. However, we should keep in mind that all the jobs and goods that would have materialized had the original taxpaying owners of the \$20 million spent or invested it will never manifest now. The remainder of the economy now has been fleeced of \$20 million in financial capital.

This dilemma plagues every single government public works project. Government spending always comes at the expense of private enterprise.

A typical response to this argument is that the government needs to tax and spend in order to put 'idle resources' like people's personal savings to work. The problem with this argument is that money as savings isn't 'idle.' Sav-

ing serves the purpose of increasing a person's cash balance, which enables him to cope with the omnipresent threat of future financial uncertainty.

Furthermore, government spending is fundamentally different from private sector spending. Governments subsidize undertakings either because they prevent private investors from doing so (roads, utilities, firefighting) or because private investors refuse to.

Now remember that private investors will only finance those ventures which are expected to be profitable by satisfying a consumer demand.

If a particular undertaking is expected to satisfy such a demand, then governments need not tax in or der to finance it, because expected profitability will motivate private investors to finance it.

So when a government finances a venture that private investors turn down, the chances are that the venture will merely waste resources and not satisfy consumer demand.

In addition to this, whenever the government taxes the private sector, it tends to decrease the incentive to produce and tends to increase the consumption of leisure since taxation reduces the marginal utility of labor.

Look at Europe, Scandinavia in particular, where exorbitant taxes have significantly reduced production. It's true that taxation may encourage people to labor more often in order to recoup their taxed-away losses, but in this case, more work means less leisure. So either way, the taxpayers lose.

It's about time that the cretinism of Washington that encouraged both the Bush and Obama administrations to 'stimulate' the economy ended. Stimulus plots will only lead to further waste, price inflation, chronic indebtedness and recessions down the line.



Mary Butz flanked by Kristen and Joan McMaster

Orientation Leaders Undergoing Selection Process

By Catherine Muldoon

Do you have what it takes to be an Orientation Team member? Each spring the Office of Student Life asks this question to prospective leaders on their Orientation Team applications.

There are several requirements that applicant must have in applying to be a team member. The academic requirements are simple and inflexible: full time students must have a cumulative GPA of at least 2.5, and this must be maintained during one's tenure as an Orientation Leader.

Students who are chosen must also follow the code of conduct, which is strictly enforced at the school as well as online on websites such as Facebook and Twitter.

In addition, there are a number of mandatory events that orientation leaders are required to attend. These are all outlined on the application.

For example, students must attend training seminars and pre-registration along with a three day retreat at the end of the summer.

Most importantly, students apply-

ing for a position on the Orientation Team must have the drive and determination to be a leader. They must show a working knowledge of the school and the events that take place on campus along with the ability to be open to new ideas of other students.

Students who are selected to be Orientation Leaders have many important responsibilities on Orientation Day and the days following. They are there to answer any questions incoming students and their parents may have about the school. They work with the staff of the college to present the school in the best light on Orientation Day.

Team members also coordinate and set up the decorations for Orientation Day and they prepare incoming freshmen during pre-registration for the transition from high school to college.

The application for Team Leader positions has three parts. The first is an information page asking for general information about the student.

The second is a resume submitted by the student outlining academic record, work experience and other outstanding qualities. The third part of the application is a personal statement asking what motivates a student to become an Orientation Leader.

Students can also apply to be an Orientation Coordinator. These students are responsible for coordinating and leading the Orientation Leaders. They run the committees that plan the event.

Once the application is sent in, students that meet all requirements are interviewed in the Student Life suite by Sherrie VanArnam and Jaime Vacca-Hoeffner. By early March, candidates will be informed if they have been selected as leaders.

Being an Orientation Leader is largely an exercise in leadership; it allows a student an opportunity to see if they have the 'right stuff' to be a campus leader and if they can help to shape the destinies and lives of new students to St. Joseph's College.



Orientation Leader Jackie Verbil Talks to Freshmen

Alumni Hoops Night a Big Success

By Emily Spence

Whether it is a major Division I school or a small college like SJC, it is always exciting for alumni to return to their campus and revisit their school days. It is even more exciting when they are treated to an alumni basketball game.

Saturday, February 6th saw former men's and women's basketball players, cheerleaders and Dance Team members gather at Brooklyn Tech High School to relive old times and become reacquainted with their friends and classmates.

Alumni Hoops Night was a joint presentation of the Athletics Department and the Office of Alumni Relations. In fact, the event has been taking place for a decade and it has become a good way for the school to remain in contact with its graduates.

The former players got to play in a game of their own, and then watch both the Lady Bears and the Bears play varsity games against the Albany College of Pharmacy.

Initially, Alumni Hoops Night to place in Tuohy Hall on the basketball court, but this year it tied in with the SJC teams' regular schedule, so the venue was shifted to Brooklyn Tech High School, where both the Men's and Women's teams play their home games.

"We've had good success with Alumni Hoops Night," said SJC Athletic Director Frank Carbone. "We would like to start this event for the Softball and Volleyball teams as well," he added.

The success of the event is based upon the college's ability to publicize it. That task falls to Samantha Ryan of the Office of Alumni Relations.

"Our office handles the marketing of the event, all publicity, contacting former players and arranging for the after-event get together," she said.

Alumni and their families received commemorative T-Shirts to mark the occasion and all who attended got into the spirit of rooting for the Bears and Lady Bears in their games.

Following the basketball games, there was a tailgating party at Mullane's Bar on Lafayette Avenue near the college. Though there was a cocktail hour for women, it turned into one big party for all the alums who attended.

"The more connected we stay with our alumni, the more events such as this will continue to be a success," said Carbone.

Since this year's Alumni Hoops Night had the largest turn-out to date, it is hoped that the event has solidly resonated with St. Joseph's grads who will continue to attend in future years.



Alumni Basketballers Returned to SJC for Alumni Hoops Night



Alumni Hoopsters in Action



Alums Got Complimentary Tees at Hoops Night

Gaelic Society Eager for St. Pat's Day Frolics

By Cory Jones

'Going Green' takes on a new meaning at St. Joseph's College on Monday, March 15th as the Gaelic Society pulls out all the stops to celebrate St. Patrick's Day.

Co-sponsored by the Alumni Association, there will be a common hour event in Tuohy Hall in celebration of all things Irish.

An Irish story-teller will be on hand to read Irish fables to the children from the Dillon Center, who will be invited to join the SJC students for this special occasion.

Also as part of the celebration, Catherine Muldoon, Danielle Rothschild and Lisa Murphy, SJC's very own Irish step dancers will perform for the crowd.

"Everyone is welcome to come to

this event," said Gaelic Society co-president Rose Mitchell. "You don't have to be a member of the Gaelic Society to attend. You don't even have to be Irish! It's sure to be fun for all," she added.

Then, on Wednesday, March 17th, the SJC Gaelic Society will march in the 249th Annual St. Patrick's Day Parade in Manhattan. SJC students are invited to join the delegation from the Gaelic Society and be a part of the fun and excitement of one of New York City's largest parades.

St. Patrick's Day is an occasion for a huge celebration all throughout New York City. Here at St. Joseph's, the Gaelic Society, Alumni Association and student body are doing their part to bring the festivities home to Brooklyn.



The Landscape of Devastation in Haiti

Valentine's Sale Proceeds Help Haiti

By Nina Zito

Valentine's Day has always been a day to spread the love, and this past V-Day was no different on the SJC campus.

SGA provided students an opportunity to send a Valentine to a friend, loved one or even a secret admirer.

The Valentine's Day Tag Sale took place the week of February 8-11, and students were offered an opportunity to send a Valentine to anyone in the school.

There were three kinds of love notes: a note to tell someone you love them, a note to tell someone you like them, and a note to send a friend to tell them how much they mean to you.

Tags were sold for one dollar each and they were attached to a homemade chocolate lollipop made by SGA Parliamentarian Katie Brucas' mother.

"The Valentine's Day sale was a great way to show someone you care about them," said Jackie Collins,

SGA president. "The event was a hit, and I hope it expands next year," she added.

SGA raised \$135 from the event. All the proceeds from the tag sale were sent to Doc to Dock—an organization that sends sterile, unused medical supplies to underprivileged countries around the world.

Doc to Dock has been donating the majority of their supplies to Haiti after the January 12th earthquake devastated that country.

"I love my friends and I wanted to do something special for them this Valentine's Day," said junior Jenna DeFillippo. "I was happy that I was able to send them a Valentine through SGA," she added.

SGA hopes that the Valentine's Day event will become a bigger and even more successful event in the future. This year's sale marked the beginning of a new annual tradition.

SJC Community Reaches Out to Haiti

Relief Projects Aid in Nation's Recovery

By Cassandra Guerrier

Imagine not being able to get in contact with loved ones who are overseas—or not even knowing whether or not they are safe. Now imagine a landscape filled with thousands of wailing children being clutched by their mothers who just saw their homes crumble to dust, not knowing where they would spend the night.

This grim scenario was played out thousands of times in America, where the local Haitian population was completely cut off from its homeland, and by the tragic victims of one of the hemisphere's worst earthquakes.

The nightmare earthquake took place on January 10, 2010, and it measured an appalling 7.0 on the Richter Scale. Aftershocks made a horrible situation even more of a nightmare as entire cities, including Port-au-Prince, the country's capital, were essentially flattened.

A desperate people saw homes hundreds of years old pancake to dust, leaving the residents buried beneath enormous piles of rubble.

In the wake of the tragedy, the world mobilized almost immediately and began to send aid in the form of fresh water, medical supplies, food, blankets and rescue workers.

Public and private institutions as well as private donors opened their hearts and purses and provided mil-

lions of dollars in donations for the rebuilding of the desperate nation.

At St. Joseph's College, efforts to help began almost immediately. The Campus Activities Board (CAB) held events whose proceeds went to Haitian relief initiatives.

For example, "Welcome Back Coffee Night" and PGS Continental Breakfast which were held on January 21 and January 22 were events that donated their proceeds to the effort.

"Students should donate to the Haiti relief funds because as students in the United States, we maintain a privileged lifestyle compared to students in other countries," said Kayla Johnson. "We are given a great number of opportunities, and take so many things for granted. We have the basic necessities, but there are people in Haiti who are struggling to have those needs met," she added.

A collection box was also set up in the Student Life Suite in Tuohy Hall where members of the SJC community could drop bills or coins to help out.

Students and faculty alike were also urged to donate clothing, toothbrushes and toothpaste and non-perishable foods, which would be sent to "The Inn of the Good Samaritan," which is on the border that separates Haiti from the Dominican Republic to be distributed by the Sisters of St.

Joseph to those in need.

"As little as a quarter that you donate can do a whole lot for the people of Haiti; just a penny can give them clean water," said Justina Pierre. "Don't stop donating, because what you donate will help Haiti for years to come," she added.

CAB held its New Year Party in McEntergart Hall to raise money for Haiti. The party gave hundreds of students a chance to make a difference by making donations to Haitian relief.

"A few dollars to you is not that big of a deal, but to someone in need, it is a lifesaver," said Ms. Johnson. "For example, \$5 provides a water container to store clean drinking water for the Haitian people. In America we use water by the gallon, but around the world, not all individuals are as lucky as we are," she added.

The devastation in Haiti will last far longer than the typical news cycles in American media outlets—but the need will continue. For that reason, further fundraising events will be held by clubs in the month of March to keep the assistance flowing into the ruined nation.

With every penny, dime and dollar raised, the St. Joseph's College community shows that a suffering people will continue to be in our hearts and minds.

Rudy Currance: Star on the Rise

By Maureen Saintilus

Number one with a bullet. It's the dream of every recording artist to hear those words—a song that's headed straight to the top of the charts with incredible speed. From the looks of it, songwriter Rudy Currance will be hearing that phrase in the very near future.

After his performance during Common Hour on Thursday, February 18th in the auditorium of Tuohy Hall, it became obvious to the many members of the audience that they were listening to a performer of extraordinary talent.

Currance is that very rare musical combination: a quadruple threat talent as a singer, musician, songwriter and producer.

He has written songs for multi-platinum artist, Mya, and one of his songs was featured in the blockbuster hit movie, *The Bourne Identity*.

Recently, he signed with Disturb-

ing the Peace, the same record label that handles the recordings of Ludacris.

As the son of a pastor, Rudy Currance grew up in a tradition of gospel music as a singer. He later majored in music and graduated from Furman University in Greenville, South Carolina, so his training is both formal and intuitive.

His singing style has been compared to such notable artists as Donnie Hathaway, Marvin Gaye, Stevie Wonder and Sam Cooke. He has also been likened to more recent musicians such as Alicia Keys and John Legend.

Some of his numerous singing styles include classical, gospel, pop and rhythm and blues. To go along with these styles, he plays a variety of instruments including piano, guitar and trumpet.

As is the case with most musi-

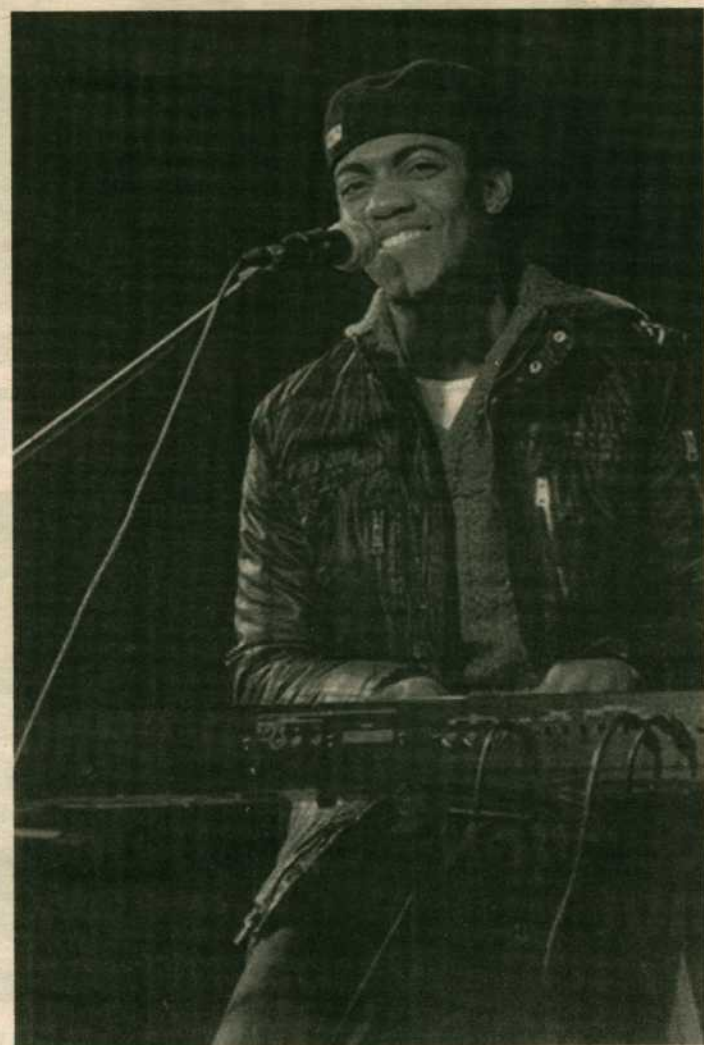
cians, his greatest desires are to entertain audiences and be remembered for the songs he has written and recorded, thereby creating a musical legacy that will endure the test of time.

"I was really impressed by the way he personalizes his songs," said freshman Daphne Bordes. "You have the feeling that he is singing directly to you," she added.

His success as a performer has become a family business. His manager is his mother and his chief producer is his younger brother.

"I think that we should have more Common Hour events like this with up and coming artists," said junior Cory Jones. "I really thought his performance was flawless," she added.

Rudy Currance—remember that name. And watch for him to be number one with a bullet very soon.



Rudy Currance During Common Hour Concert

HOW 'BOUT THOSE THOSE KNICKS!
JOIN C.A.B. FOR A GAME
ON MARCH 23 AT
MADISON SQUARE GARDEN!

THE INQUIRING PHOTOGRAPHER

What's Your Major Goal for spring Term?



I would like to make my major accomplishment getting into medical school.
—Saima Jalal



I would like to get a 4.0 Grade Point Average.
—Raymond Morales



I would like my major accomplishment to be to figure out what my major is.
—Melody Mundo



For me, having my band 'make it' would be my major accomplishment.
—Joseph Rotanto



I would like to pass all my classes and do as well as I can.
—Jessica Kinney



My major accomplishment would be to get better grades.
—Michelle Benitez



As a senior, my major accomplishment will be getting my diploma.
—Will Exantus



I would like to pull up my grades this semester.
—Angela Johnson



I would like to earn about a 3.0 Grade Point Average.
—Sibonye Bennet-Francois



My major accomplishment would be to get into Harvard for graduate school.
—Martin Ukire



For me, keeping my scholarship would be my major accomplishment.
—Nicholas Galli



I would like to pass all my classes, graduate on time and maintain a B+ average.
—Kelice Gordon

101 Nights Signals the End is in Sight for Seniors

By Jennifer Rosa

For SJC seniors, the clock is ticking, too fast for some, not fast enough for others. But whichever category a senior falls into, the arrival of 101 Nights is surely an indication that the end of their college careers is just on the horizon.

101 Nights is a decades-old tradition on the Brooklyn campus and it celebrates the fact that there are exactly 101 school days (and nights) remaining until graduation.

Though it might sound like a considerable amount of time, the reality is that by the time 101 Nights took place on February 22, midterm exams were only about a week away, and from that point on, it would be a head-long gallop until the end of the school semester.

Graziella's Italian restaurant on Vanderbilt Avenue was the location for

101 Nights and over 50 seniors gathered for a late afternoon of fine food, friendship and reminiscing about the previous 3+ years as SJC students.

"For me, 101 Nights was a time of happiness and sadness," said Will Exantus. "I feel a great sense of fulfillment, but I've been very happy here, so the knowledge that my four year journey is almost over makes it a bit sad," he added.

Director of Co-Curricular Programs, Sherrie VanArnam, welcomed the crowd and expressed her happiness at seeing so many seniors gather together for such a memorable afternoon.

Senior Representative Huldah Charles also addressed her classmates and spoke of the long road they all took to get to being only 101 days from graduation.

"101 Nights was very informative and it gave me mixed feelings of excitement and sadness with graduation so rapidly approaching," said Briana Manza.

Samantha Saines Ryan from the Alumni Association spoke to the seniors and stressed how important it is that they stay connected with St. Joseph's. "The networking possibilities from a close-knit group of alumni are enormous and it's great to see seniors taking advantage of those opportunities," she said.

Every senior who attended received a favor commemorating the occasion and after the buffet and dessert, seniors still lingered to share those indelible memories with their friends—memories that have made their education at St. Joseph's one of the great achievements of their lives.



Seniors Toast The Class of 2010 at 101 Nights

'Sex Signals' Program Brings Major Issues into the Light

By Chyan Hunte

When does 'no' really mean 'no'? And when does it mean something else entirely? Consensual, non-consensual, protected, unprotected—perhaps not the most comfortable things to discuss in open forum, but absolutely necessary in today's world.

In a CAB sponsored program entitled *Sex Signals* presented on February 9th in the Tuohy Hall auditorium, these and other issues were brought to the forefront on campus by the acting team of Chris Beier and Annie Rix who dealt with troubling and confusing sexual issues in a creative and entertaining manner.

In one vignette, Beier played a character named David and Rix played a talk show host. He recounted a story of two friends, a male and female, who were together one night when things went too far and got out of hand.

The audience was left to decide whether David had taken advantage of a girl named Amy and if it was merely sexual fun—or sexual abuse.

In the scenario described, David claimed that the couple was merely having fun and that times, he even pulled away, but that Amy kept leading him on.

He even told the audience that Amy whispered "Stop!" during intercourse, but the audience only had David's word to take for it, because Amy was not present.

As the audience interacted with the two actors and attempted to get to the bottom of what really happened that night, they found out that other factors were in play as well. For example, alcohol, protection, pressure from friends, and an individual's choices and beliefs.

Scenes like this allowed SJC students to speak about an admittedly difficult topic publically. At all times, the atmosphere in the auditorium was respectful, relaxed and even comical, so that the audience could relax.

"I learned a lot from this presentation and it definitely made me think a lot more about sexual situations,"

said Cadina Hicks.

The actors also tried to show the audience that we as a society need to break the stereotype of just men and women partners' actions taking place.

If one partner is drunk, and not capable of making coherent decisions, than the other partner should not be taking advantage by forcing him or herself upon anyone in such a weakened condition.

"I thought it was an interesting and sunny event," said Mary Ann Mora. "

It was a good way to inform us of what exactly is rape and to keep us alert and aware," she added.

If anyone on campus know of someone who is experiencing some form of troubling personal experience such as the one described above, he or she should contact www.rainn.org or call 1-800-656-HOPE to get some expert counseling.

And, if it is a friend, you can just be a good listener and be there for someone in need.

ST. JOSEPH'S SPORTS



**THE BERT AND ERNIE
OF SPORTS**



By Matthew Walsh and Anthony Grasso

SO WHERE'S THE GYM ALREADY?

So after writing two sports columns for *The Spirit*, both Bert and Ernie are here to tell you that we are getting awfully frustrated with the lack of progress in providing the Brooklyn campus of SJC with a fundamental need: a sports facility for its teams.

There is no pool here for students to go to after class and swim a few laps to unwind, neither is there a training facility for our teams and athletes to improve their skills.

The Lady Bears still rent from National Grid (the gas company), and none of the indoor teams are ever exactly sure what will constitute their 'home courts' from year to year.

Currently, Brooklyn Technical High School is the home court for the basketball and volleyball teams. This followed years of association with Bishop Laughlin High School. Where will our nomadic squads wind up next year? Far Rockaway? Queens? Newark?

Can you think of a sport where the home court advantage does not apply? Think about what the *lack* of a home court has meant to SJC's teams for the 2009-10 season. As of late January, the Men's Basketball Team has played only five games at home. Their overall record is 4-4. The Lady Bears have played 8 'home' games to a 4-4 record.

The Women's Volleyball Team has fared even worse, logging a 2-7 home record. So our varsity teams have posted an overall 10-15 record in 'home' games on home courts that were, well, not really home at all. They were merely borrowed or rented from someone else.

Intrepid investigative reporters that we are, Bert and Ernie did some research about our sister campus in Patchogue—you know, the *big* campus with all the new state-of-the-art buildings and facilities?

There are numerous SJC students who believe that the Long Island campus of the college is the *main* campus. Surprise, surprise! It is the *Brooklyn* campus of SJC that is the school's real home. But sometimes,

we feel like stepchildren—especially in the area of athletic facilities.

We compared the records of our three indoor home teams to those of the SJC Eagles (the Long Island campus teams). Those squads posted a combined 14-7 record in home games.

It would be foolish to attribute the Eagles' winning record solely to their having a dedicated athletic facility. Personnel, schedules, even conferences all play a part in the success of a team in an individual season.

But can it hurt to have an entire building where fans of the school can come watch and root on their teams? Can it hurt to have centralized training facilities, a pool, a place where alumni can return to enjoy home games watching their alma mater's teams play?

We're not writing exclusively on behalf of SJC's Brooklyn athletes. We are writing for the entire community of people who love St. Joseph's College and want it to succeed in every way.

Imagine a high school student coming to the Brooklyn campus and seeing a brand spanking new sports complex. Is it too much of a stretch of the imagination to think that this could influence a student's choice in where he or she wants to attend college?

We also speak on behalf of the students at Brooklyn who pay the same tuition as their Patchogue cousins, who take the same classes and earn the same degrees—but who see all the new toys and advantages and opportunities to build on the wellness of body and mind—go to Long Island, rather than Brooklyn.

Maybe it's time to get loud. Maybe it's time to let the administration know that we are unhappy. There once was talk of building a field house on the Brooklyn campus. What happened to those plans?

In 1954 the Supreme Court of the United States struck down the notion of 'separate but equal.' Maybe it's about time we took a look at the idea of 'separate but *unequal*' when it comes to comparing Brooklyn and Long Island sports facilities.

**CONGRATULATIONS
TO ALL SJC
CHAMPIONSHIP
ATHLETES!**

Men's and Women's Basketballers Take Conference Crowns

By Maureen Saintilus

The way the seasons began for both the Men's and Women's Basketball Teams, no one could have predicted how they would end—with dual championships.

Slow starts, less than stellar efforts, and 2009-2010 was almost chalked up to a 'rebuilding year' for the Bears and Lady Bears.

But then, something happened. Take the Men's team for example. Though they suffered a sub .500 record for the season overall (12-15), they went 6-0 in conference play and wound up winning the HVMAC championship by defeating Vaughn College in the final game of the conference tournament by a score of 78-62.

In that game, junior Justin Gist scored 27 points, grabbed 8 rebounds and had 5 assists—all game highs. Senior Mike Dziewit finished his SJC career in the final by scoring 15 points and grabbing 7 rebounds.

Midway through the first half, the Bears went on a ten point run and extended their lead to 37-25 by half-time. They never looked back.

In the ceremonies after the game,

Lewis Monaco, John Matzelle and Justin Gist were named to the 2009-10 All-Conference team. Coach Joe Cocozello was named the 2009-2010 Coach of the Year. To complete the string of honors, sophomore Corey Johnson was named the HVMAC Rookie of the Year.

The season marked the second time that the SJC Bears were conference champions.

For the Lady Bears, the season was just as surprising—and just as satisfying as they won their first HVWAC championship since 2006.

They ended the season with a 15-12 record, struggling for most of the season to stay over the .500 mark. But when the chips were down in the championship game against Albany College of Pharmacy, the Lady Bears hitched up their belts and defeated their northern opponents by the score of 56-53.

It took 2 free throws from Ashley McQuillen with 33 seconds remaining on the clock to ice the victory and send the Lady Bears home with another conference championship trophy.

McQuillen was also named the Most Valuable Player in the Tournament. She and her teammate Teresa Mangan were also named to the 2009-2010 All-Conference Team.

It was a big season offensively for McQuillen. She led the Lady Bears with 399 points and in Free Throws with 71. As if that weren't enough of a performance, she also led the team with 88 Steals.

Julia Serewko owned the boards for the Lady Bears, grabbing 131 Rebounds offensively and 98 more on defense. She also had a team leading 27 blocked shots. Teresa Mangan had 69 assists.

To complete the honors, Tara Gleason was named to the All-American Academic Team and Ashley McQuillen received an Honorable Mention as an All-American.

For Athletic Director and Head Coach Frank Carbone, the 2009-20 season marked another championship to his credit and a huge feather in the cap of the man who has brought SJC sports to the level of prestige it now holds in the New York City sports scene.



Allison Kavanagh and Ashly McQuillen Race for a Loose Ball

Jessica Lintner – Tennis Champion

By Marsha Desrosiers

The thought of an SJC Women's Tennis Team player winning an individual championship is about as likely as the Nets making it to the NBA playoffs.

That is, until Jessica Lintner came along, grabbed her racket—and changed everything for the tennis program at SJC.

Losing 4 straight matches to start the season, business seemed as usual for the Lady Bears Tennis Team—even for Lintner as the first singles player.

Overmatched by more experienced players, the Lady Bears had all they could do to keep up in conference play.

But then Lintner spun off a string

of 7 victories in a row, including the conference championship match against Sarah Lawrence College's highly touted Carly Bentley.

Though trailing in the match, Lintner came on strong and defeated Bentley 8-7 in an 8 game pro set.

In defeating Bentley, Lintner became the first Brooklyn tennis player to win an HVWAC title.

Her 7 singles wins during the season were the most posted by an SJC player in the history of the tennis program at the school—and a brief history it is. Just four years ago, Women's Tennis was a club sport. But now, it has produced a bona fide champion.

Bentley had defeated Lintner dur-

ing the regular season, and Lintner had to get past the College of New Rochelle's Christine Locke in the semi-finals to set up the rematch. The victory was sweet revenge for the SJC senior.

In fact, she is the only senior on the Lady Bears squad, and with 7 returning freshmen, things are finally looking up for Women's Tennis.

Lintner entered the tournament as the second seed, and her victory led to her being chosen for the HVWAC All-Conference team.

The Early Childhood Education major hopes to begin her teaching career after graduation and attend graduate school to earn her Master's degree.